



a JON AYON film

SOMBRA

(SHADOWS)

"The filmmaker's emotional interviews with his mother and father about their experiences as undocumented immigrants give the audience an intimate, firsthand accounting of the fear, uncertainty, and hope that marked their journeys to this country and continue to define their lives." - American Zoetrope

Sombras (Shadows)

“An examination of the effects of living undocumented in the United States on the lives of two immigrant parents.”

Sombras is a poetic reflection that uses recorded audio interviews and archival footage to explore the psychological toll that “illegal” status imparts upon undocumented immigrants in the U. S. Through audio interviews with the director’s father--who left Mexico due to rising drug violence, and the director’s mother--who fled war-torn El Salvador, the film invites us to contemplate the full weight of the terms illegal and alien and the social stigmas forced upon the immigrant class.



Sombras recently received a 2017 Student Production Grant from the Caucus Foundation which is funded by the Annenberg Foundation.

a **Jon Ayon** film

Jon Ayon, is a Mestizo filmmaker and son of immigrant parents from El Salvador and Mexico. As a 34-year-old Cinema graduate from San Francisco State University, he is the first in his immediate and extended family to earn a Bachelor’s Degree. His work as a Video Journalist for KDOL-TV, Research Assistant for Celine Parreñaz Shimizu, Assistant Editor for Dir. Johnny Symons, and creator of over ten narrative and documentary short films, has served to highlight his dedication to the field of social justice filmmaking. Mr. Ayon’s upbringing, education, and experience have empowered him to work towards promoting equal representation in motion pictures and media.